

The Twickenham Tribune



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Big Top In Twickenham

THE LOCAL POSTCARD PAGE

PART 40 – TWICKENHAM COUNTY SCHOOL – CLIFDEN ROAD

By Alan Winter

This school, in Clifden Road, opened as Twickenham County School for Girls in 1907 with accommodation for 245 pupils. Our two real photographic postcards were published by Teddington photographers Richard Young and Co and were taken on the same day in 1910. We can tell that by the consecutive number sequencing that appears at the bottom of the postcards.



A new assembly hall and other alterations, opened on 31 October 1936 and increased the capacity to 495 pupils. It was a well-equipped school, large library, art-room, science labs, gymnasium, assembly hall and stage, sick-bay, domestic-science room, classrooms, supplementary huts, annexe built later and a next-door house for the Upper Sixth. There were no male teachers except for specialist subjects such as music. In the summer, senior pupils from the art class were allowed to go sketching along the river bank.

The school became known as the all-girls Twickenham County Grammar School. I am told that the school was often rather unkindly referred to as the Cowsheds due to its uniform of dark brown with yellow trim. The Sixth form had yellow braid on their blazers and prefects had yellow stripes on ties worn with a metal prefects lapel badge.



In 1946, the School Milk Act provided free milk to all school children. A third of a pint of milk was provided to all children under the age of 18 years until 1968 when Harold Wilson's Labour Government withdrew free milk from secondary schools. The bottles of milk were often frozen in winter. Lunch at the school was taken in the canteen with two sittings on large tables with 2 seniors at each, overseen by mistresses.

The school appears to have had a succession of headmistresses who all placed pupil discipline high on their agenda. A bell was rung by an appointed pupil for changing class; silent crocodiles of girls moved along corridors and up and down stairs. Out of school an official group moved in crocodile fashion, two by two. Hats were to be worn at all times; eating in public in uniform (even a sweet on the bus) or removing the hat, were to be reported (and were reported by passers-by and passengers) - both earned detention. What a difference from the so called enlightened liberal age we live in now! By 1958 the Twickenham County Grammar School had 851 pupils (all girls). With the end of selective grammar education in the borough in 1972, the school became a comprehensive known as Twickenham Girls' School in 1973.

In 1980 the school merged with the Kneller Girls' School and became the Waldegrave School for Girls based in Fifth Cross Road on the previous Thames Valley Grammar School site.

The Clifden Road site became a centre for the London Borough of Richmond Adult Community College (RACC). Since 2014 it has been the home of St Richard Reynolds Catholic College which is a co-educational Roman Catholic voluntary aided school for pupils aged 4 to 18.

If you have any postcards to dispose of, any comments on this subject, or ideas for future articles, please drop me a line at alanwinter192@hotmail.com

TwickerSeal

TwickerSeal was very pleased to hear that the council has finally agreed to clean the York Stone paving laid in Twickenham in 2015 (see elsewhere in this edition for further details)

TwickerSeal was somewhat surprised that Twickenham's 'Jewel In The Crown', Church Street, was not to be included in this cleaning programme.

There was only one thing for it



Twickers Foodie - M is for Marvellous!

By Alison Jee

It's finally open, and M Grill is the jewel in the Brewery Wharf crown! Part of a hugely successful group with award-winning venues in the City and Victoria, this is a new concept, smaller and more casual. It's a clever mix of 'smart, edgy fine dining' meeting 'local, friendly, gastro pub'. Directly opposite Twickenham station and with bus stops right outside, it should draw in a wide customer base.

We strolled along to check it out on the first night. It was comfortably busy, but not crowded, (they are sensibly limiting bookings while the team gets into its stride). The décor is great; light and airy and I loved the massive glass covered chandeliers. In line with 'current design trends', the ceiling doesn't look quite finished; with lots of exposed piping and other technical needs, but at least it is not shiny steel like some places. There are some raised 'alcoves' with banquette seating, which make you feel like a VIP, viewing the dining room. The lighting needs some work for the side tables, but it's already being addressed.



The Grill menu is interesting and well balanced. Just five starters, but something for all tastes (£7.50 to £9.50). With an eye on the meaty main course offerings, we chose veggie options to start and they were superb. Heritage beetroots served with goat's curd and almonds was fabulous, with a generous portion of curd. I had courgettes, prepared in all manner of ways and drizzled with peppery nasturtium oil – it was 'summer on a plate', beautifully balanced, demonstrating the inherent skills in the brigade. Executive chef, Michael Reid, has made a number of TV appearances, but fame's not gone to his head. He was much in evidence, in the kitchen and front of house chatting to customers.

The name M Grill is a big clue to its meat focus – and damned good meat it is too! M sources its meat from Perthshire but like the rest of its menu, everything is 100 per cent British, and some produce is home grown.

And, they serve Wagyu beef! I'd never tried it before, so was itching to do so. Don't be scared to try it – okay, the Wagyu rib-eye costs an eye watering £100 for a 250g steak, - but there's a 200g tri tip Wagyu steak at £28, which is what I had. (and a Wagyu Scotch egg starter is just £7.95). My husband opted for the very generous 400g standard sirloin steak at £34.75, but one can also have a 200g rump for £14 – on a par with many local pubs price-wise. Both steaks were cooked to perfection - melting in the mouth - and the selection of sides was interesting: our salad, chips and spiced chickpeas were all superb. I would have preferred my salad in a larger bowl (rather than piled generously into a tiny one) but was easily tipped onto the plate.

As usual, I only had room for some ice-cream, but it was home made and the buttermilk particularly good and not too sweet. My husband had pumpkin brûlée, which must have been really good, as by the time I turned to sneak a taste after chatting to our lovely waitress Mila, his plate was spotlessly clean!!

M is open from 11 to 11 daily, for coffee, bar snacks (from just £2.50), drinks, a light bite or the full works. 20 wines are available by the glass; some dispensed by their state-of-the-art 'wine tasting machine'. There are cocktails, local beers, and a brunch menu at weekends.

We'll definitely be back... often. And it's dog friendly in the front part, so Crystal Poodle can play her part in the emerging edgy, hip scene in Twickers that M Grill looks likely to initiate! Seriously folk, M Restaurants has put its faith in Twickenham – with Brewery Wharf all but finished, the view as you come out of the station is now interesting and classy. We owe it to them to repay their investment, even if for a coffee or a drink. You will love it!

Offers and Competitions

Win a ticket for two for the Alexander Pope launch party

Complimentary Canapes & Drinks, as well as Live Music;
Thursday 21st September, 6-9pm

To enter, email win@TwickenhamTribune.com giving your name and postcode and with **Alexander Pope** in the subject line.



Win free tickets to The London Homebuilding & Renovating Show

Win free tickets **worth £36 a pair** to attend The London Homebuilding & Renovating Show (22-24 September 2017, ExCel, London). Across three full days, visitors can speak to over 360 exhibitors and access more than 750+ advice sessions, 45+ free seminars and masterclasses on essential topics which can tackle any problem, from implementing the latest intelligent security systems to funding a remodelling project.

To enter, email win@TwickenhamTribune.com giving your name and postcode and with Homebuilding in the subject line.

Details at: london.homebuildingshow.co.uk



Monthly Photography Competition

Win an 18 hole round of golf for 4 at Strawberry Hill Golf Club
With a glass of wine or beer at the bar afterwards

Email your photo to win@TwickenhamTribune.com
(include your name and postcode) All 4 players must play the same round.

Photos of pets or wildlife, or any scenes taken within the local villages, ie Twickenham, St Margaret's, East Twickenham, Strawberry Hill, Teddington, Hampton Wick, Hampton, Hampton Hill and Whitton/Heathfield

This competition is run in conjunction with [Strawberry Hill Golf Club www.shgc.net](http://www.shgc.net)



Arts and Entertainment

by Erica White



This weekend sees the curtains rise on the first two productions of the 2017-18 amateur theatre season as follows:

RSS present [KINDERTRANSPORT](#) at the MWT, Twickenham Embankment. Sunday, 17 September, 6.00pm - Saturday 23 at 6.45 (weekdays, no performance Wednesday).

Box Office 8744 0547

or visit richmondshakespeare.org.uk

TTC present [UNDER MILK WOOD](#) in the Studio at HHT, Saturday 16 September-Saturday 23 September, 7.45 (Sunday 6.00pm). Tickets: Sold Out, but returns may be available on door.

Visit: www.teddingtontheatreclub.org.uk

Booking is now open for TTC's major production in the Main Auditorium of [THE TURN OF THE SCREW](#), adapted from Henry James's brilliant ghostly tale of passion and possession by Rebecca Llenkiewicz, on Sunday 1 October-Saturday 7 October at 7.45pm (6pm Sunday).

Tickets: £10(members) or £12. Box Office: 0845 838 7529

or online: ttc-boxoffice.org.uk.

See elsewhere in these pages the list of Swan Award Winners, 2016-17.

[RICHMOND FILM SOCIETY](#) is showing [JULIETA](#), directed by Pedro Almodovar, in the PET POSTLETHWAITE PICTURE HOUSE (9Room G5) at St Mary's University in Waldegrave Road, TW1 4SX. Tel. 8893 3503, or visit richmondfilmsoc.org.uk

This is the big weekend for visiting places that you have always wanted to or on your 'to do' list during the [OPEN HOUSE 2017](#) event. Pick up a brochure in the Public Library, OPEN HOUSE 2017 for details of local venues and across the capital.

Abbreviations:

RSS: RICHMOND SHAKESPEARE SOCIETY

MWT: MARY WALLACE THEATRE

TTC: TEDDINGTON THEATRE CLUB

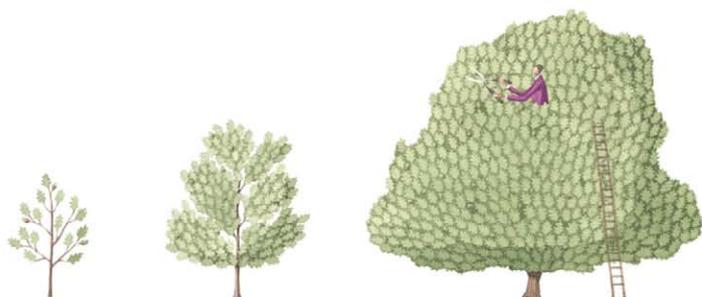
HHT: HAMPTON HILL THEATRE

The Swan Award Winners 2016-17

Last Sunday night saw the culmination of the amateur theatre season 2016-2017 in a glittering event at the Landmark Arts Centre, where Arts Richmond President 2017-18, Samantha Bond, announced the nominees and winners of the prestigious Swan Awards:



See the full list of awards on the following page

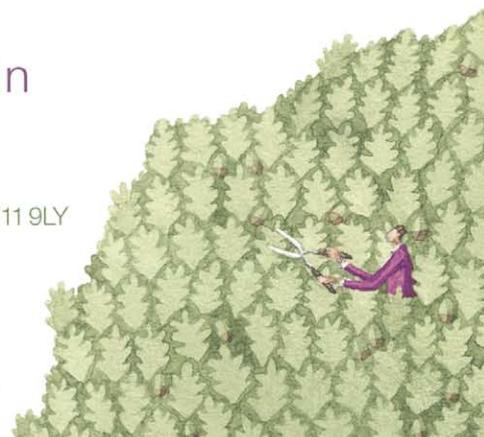


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The Swan Award Winners 2016-17

Best Young Performer aged 15-19 years

Charlie Booker as General Tom Thumb in Barnum (TOPS)

Best Boy Performer aged 14 and under

Finn Bralow as Michael in Elf the Musical (Dramacube)

Best Girl Performer aged 14 and under

Milly Stephens as Smee in Peter Pan Jnr (Dramacube)

Best Supporting Female Performer in a Musical

Samantha McGill as as Madam Cod-fillet in Cinderella (TTC)

Best Supporting Male Performer in a Musical

Robin Legard for various roles in Oh What A Lovely War (RSS)

Best Supporting Actress in a Play

Iona Twiston-Davies as Sancho The History Of Cardenio (RSS)

Best Supporting Actor in a Play

Scott Tilley as Caliban in The Tempest (RSS)

Best Youth Production

Titanic, The Musical directed by Sarah Dowd and Elizabeth Lattimore (YAT)

Best Male Performer in a Musical

Tom Cane as Leo Bloom in The Producers (BROS)

Best Female Performer in a Musical

Rachel Williams as Ulla in The Producers (BROS)

Best Actor in a Play

Craig Cameron Fisher as Shylock in The Merchant Of Venice (RSS)

Best Actress in a Play

Jane Marcus as Stevie in Stevie (TTC)

Best Overall Design and Stage Presentation

JERUSALEM: Mart Stonelake (set design), Mike Elgey (Lighting) , Aaron Lobo,(projection).
Lesley Alexander, Margaret Boulton (costumes) (TTC)

Best Design Element

Junis Olmscheid for Costume Design in The Tempest (RSS)

Cygnets Award

GLORIOUS! directed by Genni Trickett (Q2 Players)

Best Musical Production

THE PRODUCERS directed by Deb McDowell, Janet Simpson (MD), Jennifer Moorhead
(Choreographer) (BROS)

Best Production of a Play

METAMORPHOSIS directed by Rodney Figaro (RSS)

The Wild Swan (for a moment of theatrical magic)

Mike Elgey and Aaron Lobo for the 'fire' in Jerusalem (TTC)

The Judges' Award

Lee Dewsnap for his arrangement of the score for The Mikado (Hounslow Light Opera Co,)

THE ACCOLADE – for services to the arts in the borough – JEAN WOOD (St. Mary's Drama Group)

River Crane Sanctuary

By Sammi Macqueen



Tuesday afternoon we strolled down Mill Road and along the River Crane on the 'Wild side' towards Hospital Bridge Road. Walking back along the other bank towards The Meadway, we marvelled at the reflections from the soft sunlight all around and the sparkling silver and golds rippling on the clear waters. The beauty did not end as we finished our walk looking across at Trafalgar Playing field and a flash of blue and orange did a fly past towards Mill Road. Too early to see a water vole this time but a Kingfisher will do!

Take a look at the river Crane Sanctuary website to see more videos and photos taken in The Sanctuary: www.e-voice.org.uk/rcs



Mandarin Duck considered Lucky and a sign of Love so aren't we lucky to have him here in The Sanctuary.

Wild Flower meadows are no more this year but we still have these memories and photos to brighten up a winter's night.

Kingfisher – take a walk and see him for yourself.

Photos by Iain Macqueen

View the planning application at the link below:

www2.richmond.gov.uk/PlanData2/Planning_CaseNo.aspx?strCASENO=17/2759/FUL

Breaking News

The planning application has been refused under delegated powers

TWICKENHAM STATION UPDATES

Details of the Waterloo & Vauxhall engineering works

September - November can be found at the following link:

www.southwesternrailway.com/plan-my-journey/planned-improvements/waterloo-and-vauxhall-engineering-works

Information on Twickenham Station upgrade can be found below

www.twickenhamforward.com/latest-news.html

Twickenham Station Works Begin



Click on image at left to see (very) brief video.

Courtesy of
[@TwickerMan](#)

Possible Closure of Teddington and Richmond Police Front Counters

A message from Chief Superintendent Parm Sandhu, Richmond Upon Thames Borough Commander

The Mayor of London, Sadiq Khan, has launched a public consultation on plans to reduce the number of police front counters in London, in order to put an additional £10 million – equivalent to the cost of 170 police constables - into frontline policing in London's communities.

Locally, this could result in the closure of the Teddington and Richmond (Sovereign Gate) front counters, which has seen a drop in public use. However, the main 24 hour desk in Twickenham will be retained and other customer access points will be identified.

On [Monday 18th September 2017 from 7pm to 9pm](#), I will be hosting a public consultation in the Salon, York House, Twickenham.

This event is for local residents to give their views and find out more about proposed local changes, including alternative ways to report crime and how residents can communicate with their local officers.

MOPAC representative, Martin Tunstall will also be present at the event to answer questions and report back to MOPAC, the feedback from residents.

To see the Mayor's consultation, please visit www.london.gov.uk/what-we-do/mayors-office-policing-and-crime-mopac/mopac-consultations/share-your-views-accessing-met

For regular updates from Richmond Upon Thames Police, please follow

[@MPSRichmond](#) on Twitter.



ACROSS

- 1) ___ mater
- 5) Academy newbie
- 10) Pet with green "hair"
- 14) Having little fat
- 15) Mary of "The Maltese Falcon"
- 16) Brinker with the skates
- 17) Mormons
- 20) Emulate a skunk
- 21) Express disapproval of
- 22) Have a sudden inspiration?
- 25) "Silas Marner" novelist George
- 26) Public speakers' places
- 30) Line from the heart
- 33) "I knew it all ___!"
- 34) Cuckoo clock feature
- 35) T, in Athens
- 38) Some handy homeowners
- 42) "Mayday!" cousin
- 43) Congers
- 44) "Sesame Street" resident
- 45) Broccoli bit
- 47) Accomplishments
- 48) Between ocean shores
- 51) Sitcom legend Dick Van
- 53) Clinton daughter
- 56) Causing the willies
- 60) How many bills are paid
- 64) "What ___ can I say?"
- 65) Carpenter or lumberjack, at times
- 66) Adolescent's outbreak
- 67) Rank, in tournaments
- 68) Square-jawed detective
- 69) Respectful address to a lady

DOWN

- 1) "___ together, now!"
- 2) Grassy grazing expanses
- 3) Damon of Hollywood
- 4) Not behind?
- 5) Coat for frigid weather
- 6) Mind-altering drug
- 7) Approx. for a landing
- 8) Harrelson on "Cheers"
- 9) Scottish Gaelic
- 10) Like sweater weather
- 11) Vietnam's capital
- 12) Preface, essentially
- 13) Selling point
- 18) Interlock, as gears
- 19) Impersonator
- 23) More melancholy
- 24) Emulated a hungry lion
- 26) Dog's "dogs"
- 27) Margarine substitute
- 28) Buck fanciers
- 29) Squid squirt
- 31) Cuddly warm
- 32) Be wrong
- 35) Telephone sound
- 36) Desert descriptor
- 37) Swiss Army knife's array
- 39) Keanu in "The Matrix"
- 40) Turn in coupons
- 41) Fury
- 45) Like a billiard table and some hats
- 46) Eyelid unit
- 48) Ultimate heights
- 49) Oar fulcrum
- 50) Reasoning ability
- 52) Presidential contender of 2004
- 54) Eden-to-Nod direction
- 55) Way, way off
- 57) Travel
- 58) Andean civilization
- 59) Italy's volcano
- 61) "Up, up and away" defunct airline
- 62) Common Market inits., once
- 63) Alter a skirt, in a way

YEARLY CHECKUP

By Timothy E. Parker

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Solution on Page 17

TwickerTape - News in Brief

RG. I. PR. A. AJ. SS. I. ST. SF. I. PR.
200.81². 66.92³. 20.99. 161⁵. 76

Twickenham

On Sunday almost 200 people staged a protest against the council's proposal to restrict dog-walkers to 4 dogs on a lead instead of the current six.

Hampton

Planning permission has been granted to convert the old Hampton police station into 28 homes. Details at http://www2.richmond.gov.uk/PlanData2/Planning_CASENO.aspx?strCASENO=16/0606/FUL

Twickenham

Former Richmond Park MP Sarah Olney has been appointed as Chief of Staff to Twickenham MP Vince Cable

Teddington

The Teddington800 History boards will be on display at Bushy House this Sunday 17th Sept. from 10-5pm in the history room as part of the NPL Open Day. They will then be at the Landmark from Sat. 23rd until Wed. 4th October as part of Visions of Teddington exhibition. M-F 0930-2.30pm : S & S 11-3pm

Twickenham

An after-school club for artistic children and young people will shortly open for the Autumn term at Orleans House Gallery. The club runs on Monday, Wednesday and Thursday during term-time for children aged 5 to 15 years. The exciting weekly workshops offer budding young artists the opportunity to explore a broad range of artistic media and work alongside professional artists

Teddington

The Friends of Udney Park Playing Fields has formed UDNEY PARK PLAYING FIELDS TRUST as a Charitable Trust to take over the site in trust for perpetuity for the benefit of the whole Teddington Community Details [HERE](#)

Heathfield

A 19-year-old male was arrested Tuesday on suspicion of False Imprisonment on Simpson Road.

Teddington

Fiver Fest Fortnight starts on 15th September. Details at <http://totallylocallyteddington.co.uk/news/fiverfest-fortnight-15-30-september-2017/>

Twickenham

It is rumoured that a Tesco Express may be opening in the Whitton/London Road parade, the location that independant Brewery Market hoped to open.

View petition at:

<https://you.38degrees.org.uk/petitions/no-tesco-at-whitton-london-road-twickenham?source=twitter-share-email-button&time=1505401535>

Keep Calm and Carry On The Railway Children



Mark Aspen

www.markaspen.wordpress.com

Expressing the art of the theatre critic

by Edith Nesbit, adapted by Dave Simpson. Exeter Northcott, at Richmond Theatre
Review by Suzanne Frost

I do find people's fascination with trains quite endearing. There's something sweetly old fashioned and nerdy about it. We had a model toy train at home when we were children and would endlessly watch it whizzing around in circles, huffing and puffing when working its way up a hill, disappearing into tunnels, screeching to a hold at the station. The most fun however for us children was when the poor little train would collide with something on the tracks, fall over, throw angry little blue sparks and give off a burnt stink children can be cruel.

This production of *The Railway Children* at Richmond Theatre offered plenty of old fashioned nostalgia mixed with a good amount of hilarious train malfunction. Following Edith Nesbitt's classic children's story, it tells of siblings Roberta, Peter and Phyllis who are struggling with a change in their life's circumstances. The very well to do family is struck by tragedy when their father is taken away by some mysterious men. Left to their own devices, their now single mum can't keep up the London house and the four of them are forced to move to a small cottage in Yorkshire, where their daily lives centre around the close-by railway station and the people they meet there. Mr. Perks, the station conductor, acts as a narrator and new scenes of plot are always introduced by setting the railway switch, a nice atmospheric detail.

All scenery and props on the beautifully decorated stage that is seeped in golden sepia tones are railway-themed, from the big family dining table with wheels to the bunk bed reminiscent of a railway wagon. The staging, with its mix of scenery, props and video projections, is perfect for modern day children as it gives quite a film-like aesthetic. Tim Bird's video designs are beautiful and beautifully integrated into the storyline.



Coming from a different background, where *The Railway Children* does not form part of our collective childhood, the Englishness of the story is almost overwhelming to me. The very posh Edwardian language these children use is a bit grinding and leads to a couple of unintentional howlers from the young audience, as in when a man with an broken leg lets out, not a scream of pain, but a very proper: "Jolly good, I shall be quite comfortable!" These children react to an invitation to an adventure with a heartfelt: "Oh I rather!"

But even more English is the secrecy, the keeping up of appearances: keep calm and carry on. Their father, it is hinted, has been imprisoned on suspicion of espionage, but the children are mollycoddled with a lie about a business trip. When Roberta, the eldest does find out, they quickly agree to "never talk about it again".

This is a play all about the goodness of people, the kindness of strangers, and the merits of helping each other. It therefore sends a sweet nostalgic message out to young audiences today, who seemed to truly appreciate it.

Read full review at www.markaspen.wordpress.com/2017/08/30/railway-children

On Sunday 17 September 2017, NPL is opening Bushy House to the public as part of Open House London

Visitors will be able to explore the original home of NPL in Teddington, which today still contains a temple, orangery and stunning gardens looking out on to Bushy Park. Visitors will have access to parts of the ground floor of Bushy House, featuring historic photographs and artefacts, and NPL's historical museum, displaying over a century's worth of cutting-edge research, such as the testing of Barnes Wallis's bouncing bomb during World War II.

Originally built in 1661, Bushy House has been home to a number of notable figures over the years, including William, Duke of Clarence, the future King William IV. After being offered by Queen Victoria to the Royal Society in 1900 'for the purposes of a physical laboratory', the newly-established NPL was opened at Bushy House by the Prince of Wales, later King George V, in 1902.



Doors will be open from 10am to 5pm and entry is free. Access to Bushy House is via the Queens Road Gate, TW11 0EB (public parking is available on Dora Jordan Road and Clapperstile car park), and pedestrian access is via Canon Road Gate, Bushy Park. Please note that there is very limited access for people with disabilities and no dogs are allowed (with the exception of guide and assistance dogs).

NPL is the UK's National Measurement Institute and the birthplace of Alan Turing's ACE computer, the first universal computer of its kind; packet switching, the basis of the internet; and atomic time, the backbone of GPS and global communications. Our measurement expertise has underpinned prosperity and quality of life in the UK for more than a century, and today impacts healthcare, environmental monitoring, advanced manufacturing and the development of next generation technologies and techniques.



UDNEY PARK PLAYING FIELDS TRUST

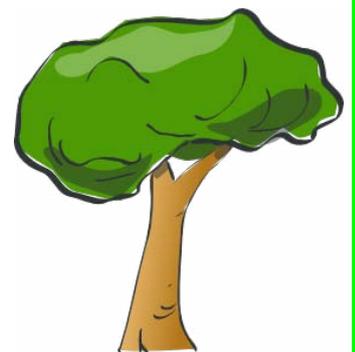
Please follow us:

Facebook [@FUPPF](#)

Twitter: [@UPPFFriends](#)

Email us at fuppf.teddington@gmail.com

visit www.saveudneypark.org.uk



STRAWBERRY HILL GOLF CLUB

ADULT ACADEMY TASTER SESSIONS NOW BOOKING

Contact our Professional Peter Buchan

07795 973926



Strawberry Hill Golf Club

Wellesley Road, Strawberry Hill, Twickenham TW2 5SD

Tel: Club Manager 020 8894 0165

Email: secretary@shgc.net

To find out more visit: www.shgc.net



Places People Play



Richmond Concert Society

The Richmond Concert Society gives you the opportunity to hear classical music concerts of a high professional standard in pleasant local settings.

A membership fee is paid once per season, entitling the member to attend any or all of the concerts in the season. Members pay no additional amount for concerts attended. So if you attend nine concerts, your average cost per concert is £5 — hard to beat!

The society is about to begin its 55th season, and is a registered charity (No. 289897)



www.richmondconcerts.co.uk

Richmond Furniture Scheme

Like most boroughs, Richmond has its own charity furniture scheme which accepts donations of unwanted, good quality furniture and sells it at very affordable prices to people in the community. All members of the public are welcome to visit the showroom in Twickenham – for those on low income the prices are reduced even more. The Scheme partners with other agencies in the borough and is very happy to accept referrals.



People donate this furniture for many reasons. Some are pleased that their unwanted furniture will not add to landfill. The organisation also receives calls from people needing a house clearance service when a relative or loved one moves into sheltered accommodation.

For borough residents looking for furniture, perhaps something a little bit different, they are open six days a week. They also have an up-cycling project at the premises at 1a Fortescue Avenue, where tired pieces of furniture are creatively re-vamped with some very exciting results. More and more customers are choosing pieces and requesting up-cycling in colours and designs of their own choice.

People with some old furniture to donate, or looking for something specific, or would like to chat to one of the team about creating something bespoke, are very welcome to call in. Open Mon – Fri 9.30 – 4pm and Saturday 10 – 4pm.

For people on low incomes, their money can stretch further at Richmond Furniture Scheme and there are some excellent quality items. There is local delivery within the borough for a small charge and out of borough for a bit more. www.richmondfurniturescheme.co.uk

RuTC Celebrates Exceptional Achievements at Student Awards 2017

On Thursday 7th September, Richmond upon Thames College (RuTC) celebrated the exceptional achievements of some of its students at the annual awards ceremony at York House in Twickenham.

Around 130 guests attended the ceremony including students, parents, staff and members of the local community such as Twickenham's MP Sir Vince Cable and the Mayor of Richmond upon Thames, Councillor Lisa Blakemore. Before the awards began, guests were served canapés and drinks by RuTC catering students while they enjoyed looking at displays of work by students on Construction Crafts and Visual Arts courses.

CEO and Principal of RuTC, Robin Ghurbhurun, hosted the awards alongside RuTC alumni member and founder of animation studio Blue Zoo, Tom Box, who spoke to the students about his journey since leaving the college in 1997. His advice to the students was to “work hard and do things outside of your comfort zone in order to succeed.”



25 awards were given to students who were nominated by staff members and fellow students

for their outstanding achievements from the last academic year. These included the Award for Construction Crafts which was won by Will Whitmore who is progressing on to the Level 3 Bench Joinery course at RuTC, the Award for Apprenticeships which was won by Jodie Head who is starting the next level of her Chartered Institute of Personal Development Diploma in September, the Award for Media which was won by Lesandra Salmon who is going to Arts University Bournemouth to study Film Production, and the Students' Choice Award won by Gabriela Kozłowska who is going to University of the Arts London to study a degree in Graphics Branding and Identity.

RuTC student Rory Walsh was presented the Principals Award for Exceptional Student of the Year for his selfless and humbling actions whilst helping the victims of the Grenfell Tower incident the night before his A Level English Language and Literature exam.

CEO and Principal of RuTC, Robin Ghurbhurun, commented “this year's Student Awards ceremony was a spectacular evening that gave the college an opportunity to recognise the outstanding achievements of our students. It was great to see so many guests celebrating what has been a fantastic year. We wish all of the students leaving us this year the very best of luck for the future.”

RuTC proudly boasts the best results on all programmes in over 6 years, placing RuTC as one of the top colleges in the country.

Score One for Local Communities vs Heathrow Expansion

Teddington Action Group



People suffering from noise, sleep deprivation and pollution under Heathrow flight paths were delighted to learn that the March 2017 Dept. for Transport (DfT) “consultations” to provide information about potential Heathrow expansion were not fit for purpose. Sir Jeremy Sullivan, the former Lord Justice of Appeal who headed the consultation committee, has declared that there must be more consultations.

The 70,000+ written responses to the consultation complained about information being biased towards Heathrow expansion. More importantly, Sir Howard Davies, who headed the committee favouring Heathrow, used flawed data to model the reports, resulting in statistics that favoured Heathrow versus Gatwick. For example, extrapolating from data Davies used concluded that, even with two runways, Gatwick wouldn't have 50 long-haul flights a year until 2050. It already has 60 – which thus undermines the economic benefits of selecting Gatwick. And on air quality, Heathrow is already in breach of EU nitrogen dioxide limits.

Teddington Action Group (TAG) is also challenging the noise metrics used in measuring the impact of flight path sound. Local residents have used their expertise to expose the flaws in the CAA's noise modelling and highlight the evidence showing that planes are noisier than Airport Commission reports indicate.

TAG and other communities overflowed by Heathrow planes are also challenging climbing rates of planes. Based on Web Track data for Heathrow, a significant number of planes take off, climb to about 900', then level off into a slower rate of climb for some 3 miles before starting to climb harder again. Planes from Heathrow take off at a rate of climb that is significantly lower than the rates of climb at almost any other airport in the world. In a few months Heathrow will start a trial with planes climbing at 5% rate vs the current 4%. Laughingly, most planes already climb at 5% and at other airports their climb rate is often 14%.

The faster planes climb, the less the noise disturbance underneath. In Hamburg and other German cities, residents near airports have begun a legal initiative to sue pilots for breaching their right to quiet!! The UK may be leaving the EU, but when it comes to protecting the rights of citizens to get a peaceful night's sleep and unpolluted air, perhaps we should emulate the EU more.

Twickenham Riverside Park campaign

We are a passionate group of local residents who would like cars to be moved off Twickenham Riverside in order to create a beautiful Riverside Park and Town Square (with underground parking). We have drawn up the concept plan shown below of what could be achieved on Twickenham Riverside. As you can see its main features are an integrated Town Square and Riverside Park with good connections to King Street and Water Lane. All parking spaces have been relocated underground alongside the Embankment.

The buildings are indicative of what is possible. We would like to see a landmark building on the corner of King Street to draw people's attention to the riverside. The other buildings could include a boutique hotel, boathouses, and/or a Lido with a cafe and restaurant.

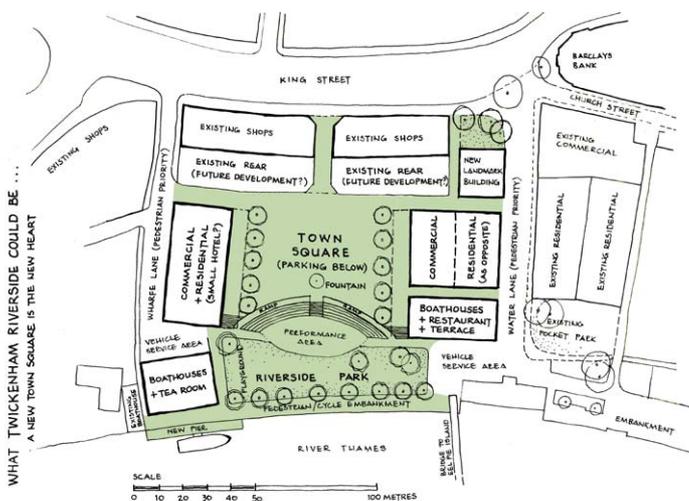
It would be an amazing attraction for Twickenham and one that complements the unique Arcadian riverside location and views.

The car park would be under the town square and would take all the cars away from the riverside, as well as providing some spaces for the new development. Car entry would be via Water Lane and exit via Wharf Lane, with pedestrian access from the riverside and town square. Loading and servicing access for Eel Pie Island will remain.

We would like the Council to reconsider its approach to the Riverside site and to reintroduce what it promised us nearly two years ago, namely a Town Square and a pedestrianised Riverside Park. Please sign our Change.org petition at <http://bit.ly/2vTZbSp> if this is what you would like too.

There is also more information on the petition site (with no obligation to sign)

#ParkNotCarPark @TwRiversidePark



TWICKENHAM RIVERSIDE PARK, NOT CAR PARK

Our last chance to rescue a unique site

AN APPEAL FROM AN INDEPENDENT GROUP OF LOCAL RESIDENTS

THE ORIGINAL AIM

When the Council spent £6.6 million buying three shops in King Street, we were told that the purpose was to provide:

- a Town Square, large enough for markets and other events;
- more green amenity space with open views to the river;
- a community hub and space for river related activities on this Arcadian Thames site;
- a car-free riverside;
- alternative provision for parking (underground or at rear of site).

A competition to find the best architect was to be held.

WE ARE NOW BEING OFFERED

- Two large blocks covering much of the site;
- Up to 50 'luxury' flats with private parking;
- Retail and cafes at ground floor.

Public space and community facilities are offered as an afterthought.

Cars will continue to be parked all along the river frontage and traffic will increase.

There is no town square and nothing to attract residents or visitors to the area.

The two blocks are given a Dickensian styling, disguising what the architect himself describes as 'wrappings of net-lettable space' (Architects' Journal 2015).

HOW DID IT GO SO WRONG?

- The brief was inadequate, standard procedures were ignored and vital preparatory work left undone;
- No feasibility studies were undertaken, no business plan produced, and no decisions made about how it would be funded;
- Quinlan Terry's practice was selected behind closed doors and the contract was then transferred to the newly-formed practice of his less experienced son Francis;
- The refusal to consider the whole site, including Diamond Jubilee Gardens, limited the scope for more imaginative (and potentially viable) solutions;
- The narrow scope of the consultation process prevented the tabling of any real alternatives.

WHAT ARE THE ALTERNATIVES?

Many positive suggestions were made during the consultation which, if explored and tested, could form the basis of a properly worked out brief. The approach illustrated here demonstrates just one way of fulfilling the original objectives.

f [twickriv](#)
[ParkNotCarPark](#)

FOR MORE INFORMATION, AND TO REGISTER YOUR SUPPORT:
www.twickenhamriversidepark.com

Council decides on dog walking in parks

Richmond Council has listened to local people's concerns about walking dogs in parks.

Earlier this year, Richmond Council held a consultation on proposals for new Public Spaces Protection Orders (PSPO). This order would be used to address anti-social activities in public spaces, which are having a detrimental effect on the quality of life of local people. This includes flying drones, using BBQs, starting fires and using fireworks.



The order originally proposed to limit the number of dogs that can be walked by one person at any one time from 6 to 4. However, following the consultation, the Council proposed introducing 15 licences for borough residents and borough-based businesses who wished to walk up to 6 dogs at any one time. This was agreed by the Regulatory Committee on 11th July and on the basis that it would be reviewed after one year.

Following further research, discussions and meetings with a number of professional dog walkers, last night Cllr Pamela Fleming, Richmond Council Cabinet Member for Environment, Business and Community, asked Council to approve a small increase in the number of licences available to 18, for walking up to 6 dogs in 6 of the borough's larger open spaces. This would ensure a better balance of use of open spaces across the borough.

Officers will now be in contact with local vets to ascertain information on how many local residents there are with four dogs or more and who may want to walk them together.

When launched, the Council will work with their enforcement officers and Park Guard – the company commissioned to oversee park security across the borough – to enforce the scheme.

Over the next few weeks, the Council will finalise the criteria for both the licence and the review.

Cllr Pamela Fleming, Richmond Council Cabinet Member for Environment, said:

“We have the best parks and open spaces in London and we want everyone to be able to enjoy them. Over the last few years we have seen a rise in the number of complaints we have received about dogs not being under control in our parks. People have told us they feel intimidated when they see ‘packs’ of dogs being walked, sometimes by multiple dog walkers at the same time.

“Since Royal Parks introduced a £300 licence for professional dog walkers to walk a maximum of 4 dogs, more and more professional dog walkers – many from outside the borough – have come to our local parks.

“We want to ensure that all our parks are pleasant, vibrant places that everyone can enjoy. We don't want people to feel intimidated or unsafe. The trial licensing scheme will ensure there is not an over concentration of professional dog walkers in any of our larger open spaces and the 4 dog limit will apply in all our smaller family friendly parks.

“Over the next few weeks we will work up the criteria for the licences and the review and liaise with vets around the borough to find out how many of our residents own more than four dogs.”

See edition 40 for more info twickenhamtribune.com/PDF/Twickenham%20Tribune%200040.pdf

St Mary's University Update

Bosnia: Genocide 25 years on

Twenty-five years ago this month, I was leading a small NGO, providing support for refugees and rape-victims during the Yugoslav wars of independence. The other day, I again stood in that same region where once I had accompanied teams that had come under fire as we moved. Our delegation listened closely to the forensic specialists who were working for the International Commission on Missing Persons: they briefed us on their painstaking work of identifying the thousands of bodies buried in mass graves just as the war was nearing its predictable end.

Today, Bosnia does not have a Constitution of its own. Its institutional arrangements originate in the international Dayton Agreement, which was facilitated by the Great Powers at the time. A ceremonial President supervises a “federal” system of government, where Croatian, Serb and Muslim/Bosniak citizens live “parallel” lives – in many senses. There is no educational curriculum shared by the three groups despite their forming one ‘nation’; unemployment figures are high – with youth unemployment



at over 50%; the power of government to mobilise public value is greatly constrained by the limited tax-base and civic capabilities that are the result of low income, fragmentation, an under-developed private sector and weak institutions. Severe social disruption can now frequently occur in the resulting vacuum, with ferocious Serbian nationalism coming to the fore in Serbian areas. Ten years ago, I served on a committee that awarded part of a \$500,000 prize to a Serbian human rights lawyer: since the war had ended, he had continually defended those at risk in these conditions. He had allied with women’s organizations who were trying to identify those men who, quite openly, had used rape as a military strategy and who he hoped would subsequently be brought to justice.



When we reached Srebrenica, we were greeted by survivors of the genocide that took place there. This meeting took place at the Museum and Memorial that – with American help – had been authorized by Britain’s Paddy Ashdown when he was serving as UN High Commissioner in the region. The local men had been taken to barns, factories and fields, and had been executed by Serbian soldiers and Militias (who sometimes filmed their antics, as if to keep a trophy or to please their superior officers). Their colleagues

came back later, to remove and hide the bodies. Recently, another mass grave was found: suspicions had been aroused when it was noticed that local cows were refusing to drink from a particular pond.

The tragedy here, in Srebrenica, was that, at the peak period of the fighting, 600 Dutch soldiers had been stationed in the area under the auspices of the UN, and their main role was to protect the area as a “Safe Zone”. 40 of them were held hostage and inability to act decisively by Holland, Britain, the UN and the other main powers meant that thousands of people were unprotected and over 8,000 were murdered by the Serbs in what has officially been categorised as genocide even though some still deny it.

On my recent visit I was asked to read the Lesson at Sarajevo Cathedral, which had been the hub of a network of global humanitarian effort both during and after the war. We attended Midday Prayers in a city centre Mosque, recently refurbished by Middle Eastern donors. The Catholic Archbishop, the Jewish Rabbi and the Grand Mufti live within yards of one another, and within sight of one of the greatest Orthodox Cathedrals. We met those seeking to build a new nation in very distinctive circumstances, but at times I could not help thinking that good governance, innovative leadership and some openly secular contribution might be more useful than yet more appeals to God.

There is ample reason to study this region and subsequently to contribute to every aspect of leadership, policy and diplomacy. St Mary's has recently recruited faculty with enduring interests in the region to help develop its new public management, policy and politics courses. It is not surprising that there are problems in the economy; that there are problems with mental health and post-



traumatic care; that there are hopes that the Civil Service will develop a less biased approach. Agriculture and tourism are lifebloods that may cease to flow. Diplomacy is both internally demanding and externally challenging: the problem here is the vexed debate on the possibility of mutual benefit if Bosnia-Herzegovina were to join the European Union. (Some local elites like to extract what political economists call “private rents” from public resources, and it is likely that the EU would want them to behave more transparently.) Russia looms nearby. Chinese investment, which has advanced in great swathes in Africa, seems not yet to have turned its eyes in this direction.

As I sat at a café in the Sarajevo market square and sipped black, sweet Turkish coffee, I recalled how I had first tasted that kind of coffee – but a different type, whose chewy grittiness. I remembered and how it had been scooped in cracked mugs from big, steel pots that bubbled over fires out in the centre of refugee camps within Bosnia during the war. I remembered how I had been offered what would have been a scarce cigarette. Sarajevo had endured daily shelling throughout a siege that had lasted four years.

Such refugee-camps are now so globally present and in turn seem to teach a lesson relevant to this area. Action needs to be taken immediately: ground-breaking improvements in policy-making, management and leadership in a region of intense insecurity are essential.

Free from the simplistic thinking of neo-liberal, religious, ethnic and statist fundamentalisms, future generations may stand a chance of more creative options. Committed to the reinvention of old social institutions and a strengthened “public sphere”, agents of change can unlock fresh civic value.

Two decades ago, there was huge suffering in the former Yugoslavia. Those who gathered round the Srebrenica Memorial the other day longed for nothing but optimism for the future.

Professor Francis Davis is Director of the new St Mary's Global Centre on Public Service and Social Innovation which launches October 4th 2017 at Lambeth Palace with Professor Jorrit De Jonge from the Kennedy School of Government at Harvard University and Rt Hon Penny Mordaunt MP, Minister for Work. He was visiting Bosnia at the invitation of the FCO/DCLG supported charity Remembering Srebrenica. For details email francis.davis@stmarys.ac.uk



Vince Cable takes forward campaign to get buses serving Whitton High Street

Some encouraging news about future bus services serving Whitton High Street have come forward this week at a key meeting held by Twickenham MP Vince Cable earlier this week with Leon Daniels, the Managing Director of Surface Transport at Transport for London.

Vince Cable set up the meeting as part of his long standing campaign to ensure Whitton High Street is finally served by a regular bus service.

Speaking after his meeting Vince Cable said:

“Leon Daniels is ultimately responsible for the whole of London’s bus network so getting him to address this long standing issue of the inadequate bus service for Whitton residents and local businesses is certainly a good start.

“TfL are now looking at a proposal which could see buses running from Butts Farm, and then down Hounslow Road, Powdermill Lane, Percy Road, St Warren Road, Whitton Road and then onto the A316.

“The big picture across the whole of London is that the total number of TfL buses on our roads is not increasing at present, nor is the total mileage they serve. However bus routes are being reconsidered in many parts of London due to the changing ways people are travelling. Crossrail in particular will significantly change travel patterns for a lot of people. There is also a realisation that there is a case for ensuring there are more buses serving outer London boroughs, even if this means a slight reduction in some bus services in parts of central London. These big picture changes for London should allow a solution to be finally found for Whitton.

“It is encouraging that the needs of Whitton are finally being heard by TfL, but we still need to fight hard to ensure that any plans are turned into reality, so that finally Whitton High Street gets the bus services it so desperately needs.”

Radnor Gardens



In a previous issue we were pleased to report that the numerous cable ties had finally been removed (after months) from the railings at Radnor Gardens.

Another sign has now appeared on the railings advertising a Christmas craft fair at Kempton Park. Is this sign authorised and, if not, will the sign be removed and action taken by the council against the culprit? After all, the sign advertises who is responsible! The Radnor Gardens railings appear to be used often for unauthorised advertising and this will continue unless the council acts.

COMMUNITY ACTION CAN MAKE A DIFFERENCE

If you are feeling despondent about the unpopular plans for Twickenham Riverside take heart from one of the most successful community campaigns in LBRuT – that of the Gifford House Action Group – which prevented overdevelopment of a modern block of flats on Twickenham Green.

Gifford House closed down in 2004. The campaign lasted for years sending one developer packing; eventually a community Design Brief steered the new owners towards a more acceptable building which we see today.

Communities can work together and produce plans which satisfy the majority but if there are a number of plans then a consultation could help to choose the most popular and economically viable design.

The original Gifford Lodge was a very grand building, the following Gifford House left much to be desired architecturally but the third building, Gifford Lodge, has settled in as part of the Twickenham Green landscape; what was once a community Design Brief became a reality.

The History of Gifford Lodge by Tony Beckles-Willson (Twickenham Museum) www.twickenham-museum.org.uk/detail.php?aid=264&cid=1&ctid=2



Previous Gifford House (above left), a community proposal (above right)



Gifford Lodge now (above)

Scrub up for streets

High streets in Whitton, Twickenham and Richmond will be cleaned next week, in response to resident feedback.

As part of a wider Uplift improvement scheme, in 2011 Richmond Council invested £2m improving Whitton High Street. Similar investment was seen in 2015 when £5m was invested on King Street in Twickenham and prior to 2010 millions of pounds was also spent improving George Street in Richmond.

In recent months there have been a number of complaints by residents regarding the staining on the pavements caused by pollution, general wear and tear and chewing gum.

York Stone is a well-used material used for pavements. It is long lasting. But it does take a number of years to settle. Any surface dirt will naturally wash away in periods of rain but the Council is conscious that there have been greater and extended periods of drier weather this year. In response to residents' requests, next week Richmond Council will commence with a 'clean and wash' in an attempt to try and tackle some of the grime.



Cllr Pamela Fleming, Richmond Council Cabinet Member for Environment, Business and Community said,

“We have invested millions of pounds improving roads and pavements across the borough through our Uplift and redevelopment programmes and initiatives such as the Community Pavement Fund.

“People are proud of their high streets and I fully understand their concerns regarding the staining on the new pavement stones. We have listened and have organised that next week we will carry out a clean of the three main high streets in Twickenham, Whitton and Richmond.”



COUNCIL TO CLEAN PAVEMENTS

Article by Twickenham and Richmond Liberal Democrats

The Conservatives on Richmond Council have been persuaded by Lib Dem activists into finally taking action to clean up the borough's pavements.

Since coming to power in 2010 the Conservatives have consistently refused to clean the borough's pavements in spite of the fact that they lavished millions of pounds of taxpayers money on installing expensive York Stone.

Lib Dem Transport spokesperson Cllr Alex Ehmann commented:

“For the Tories to spend millions on York Stone pavements and then fail to maintain them is the equivalent of buying a Lamborghini and leaving it out in the rain to rust and rot. We warned them time and again that unless they had a proper maintenance plan in place then they would soon become shabby and unattractive. The Tories refused to listen and now are being forced to act.”

Amusingly the Conservatives have sought to blame grimy pavements on the warm summer.

Their press release claims “Any surface dirt will naturally wash away in periods of rain but the Council is conscious that there have been greater and extended periods of drier weather this year.”

How then do they explain that the pavements were the subject of a story in the Richmond and Twickenham Times as far back as June 2015?

www.richmondandtwickenhamtimes.co.uk/news/13337603.Council__washes_its_hands__of_Church_Street_mess

Tasting the Edge of Darkness

Wait Until Dark

by Frederick Knott

The Original Theatre Company at Richmond Theatre

Review by Eleanor Marsh



Mark Aspen

www.markaspen.wordpress.com

Expressing the art of the theatre critic

Frederick Knott's play, *Wait until Dark* is a classic of the thriller genre and The Original Theatre company has made an award-winning reputation for itself by, in the main recreating classic plays across the theatrical spectrum. At face value, then this would appear to be a match made in heaven. Sadly in this case the "re-creation" went a little too far and what should have been a sinister and chilling experience was in effect a very nice night out at the theatre.

Wait until Dark is an exceptionally dark (in every sense) thriller. The film version consistently appears relatively high up in the league tables of "scary moments" and the intimacy and immediacy of live theatre should increase the suspense manifold. However, with the exception of the excellent and truly creepy musical composition and sound design of Giles Thomas, this production failed to deliver the dark and sinister experience that the audience expected.

Perhaps the production has been designed with a deliberate light touch (both in direction and lighting) in order to appeal to provincial audiences. If this is the case I fear that those audiences have been seriously under-estimated and the play suffers from the type of dumbing-down that serves no party well. The play was written in 1966 and this production is set in London in the same year. This was the era of the Krays and the Richardsons. Times were tough and villains were tougher and the, admittedly difficult, task of director Alastair Whatley was to make the somewhat dated dialogue work with as much menace today as it obviously did originally. Today's audience is used to seeing high levels of violence in day-to-day soap operas on TV, so more needs to be done in theatrical productions to engage, shock and frighten. The game plan of this production seems to have opted to go in the opposite direction and play the comedy villain card. All good playwrights introduce comedy into tragedies ahead of violent or poignant scenes and Knott is no exception; this proven theatrical device has been working since long before Shakespeare's gravediggers. However, the two key villains of this piece, Roat and Croker, played by Tim Treloar and Graeme Brookes respectively appeared to be more of a comedy double act than the Ronnie and Reggie of Notting Hill and never developed into merciless monsters capable of inciting the level of terror that was required.

Jack Ellis' portrayal of Mike, the conman with a conscience was spot on. A little more false aggression at the end to illustrate his basic humanity winning out over his baser and more criminal instincts would have made this the perfect performance. Something close to perfection was also achieved by Shannon Rewcroft's Gloria. The portrayal of a twelve years old precocious child by an adult has huge potential for disaster or comic effect, but we saw neither in this performance of a character irritating and touching in equal measure.



And so to the main role of Susy. Karina Jones, who has been registered blind since the age of thirteen, has big shoes to fill. Originally played by Lee Remick, the role was originated in London by Honor Blackman and the iconic performance known to most is the Oscar nominated Audrey Hepburn movie portrayal. So how did Ms Jones fare in such company? Pretty well actually: she is a talented actress with an exceptionally attractive voice that she uses to excellent effect. With an impressive CV covering Circus, Theatre, TV and voice work, she is also the first visually-impaired actress to take on this demanding role. Now I for one was surprised that this had never been done before, so hats off to both actor and production company for grasping the nettle. Ms Jones was believable and sympathetic and she did her best to retain some kind of naturalistic performance even when interacting with the two "thugs", who when all is said and done were portrayed as comic caricatures.

In summary, this was not the *Wait until Dark* I had hoped for. Nevertheless, it is a very entertaining and enjoyable production with some lovely moments and if this is what the director set out to achieve he has indeed succeeded. It is definitely worth seeing, but prepare to be disappointed if you prefer your villains from the "Brighton Rock" rather than "Lavender Hill Mob" stable.

Read full review at www.markaspen.wordpress.com/2017/09/06/wait-dark

RICHMOND FILM SOCIETY COMPETITION

Win a pair of tickets for any film of your choice in Richmond Film Society's 55th Season, which opens on 19 September with Pedro Almodóvar's 'Julieta' and runs until 24 April 2018.

Competition Question

'Who has directed the most Best Foreign Language Film Academy Award-winning films? Is it (a) Ingmar Bergman or (b) Federico Fellini?'



Please email win@twickenhamtribune.com with your answer, name and postcode and with Richmond Film Society in the subject line.

The first half of the fifteen film season comprises the following seven films:

19th September – Julieta (Spain)

Pedro Almodóvar spins three Alice Munro short stories into an expressive reflection on love, tragedy and transformation. After a chance encounter with an old friend of her estranged daughter, Julieta, decides to confront her past and the most important events surrounding her daughter's disappearance.

3rd October – Rams (Iceland)

An acclaimed Icelandic tragicomedy. In a secluded Icelandic valley, two prize winning sheep farming brothers, living side-by-side, haven't spoken in 40 years. When disaster strikes and threaten their livelihoods, they must come together in order to save what's dearest to them - their sheep.

17th October – The Salesman (Iran)

A traumatic event shatters the wellbeing of a middle-class couple and reveals tensions and fissures within their marriage. An absorbing psychological drama from Iranian auteur, Asghar Farhadi, and winner of the 2016 Foreign Language Oscar.

31st October – Chevalier (Greece)

On a fishing trip, six men in a boat decide to play a game to discover which one of them is the "best man", with funny, absurd and troubling consequences. An acute study of what happens when masculinity is allowed to run rampant in a confined space. Winner of the Best Film Award at the 2015 London Film Festival.

14th November – Tangerines (Estonia)

In 1992, Abkhazians are fighting a bloody conflict to break free from Georgia. In a deserted Estonian village, Ivo and Margus have stayed behind to harvest the tangerine crop. Two wounded men from opposite sides are left at Ivo's door and he is forced to take them in. An Oscar nominated and remarkable piece of anti-war cinema.

28th November – Letters from Baghdad (UK)

Voiced by Tilda Swinton, this documentary explores the extraordinary life of English writer, archaeologist, diplomat and spy Gertrude Bell. Openly critical of colonialism, Bell offered a counterpoint to typical British all-male power; and her views on the future of the Middle East were prescient.

12th December – The Other Side of Hope (Finland)

A poker-playing restaurateur meets a Syrian refugee just arrived in Finland. Kaurismäki creates a drama/comedy around Europe's immigration issues in his characteristically lugubrious and deadpan style.

See www.richmondfilmsoc.org.uk for details of the full 2017/18 Programme and membership, which is £60 (i.e. £4 per film). Tickets are available on the night for non-members at £6.

Weekend work at Twickenham Station

Station closed on Sunday 17th September 2017

Following our successful activities last weekend, we wanted to remind you that we will also be working on Sunday 17 September for 28-hours. We have one further set of weekend works planned on Saturday 30 September which will be for a 52-hour period. As with last weekend, the works will start at 1am.

Initially there will be preparation works to protect the railway, so excessively noisy works will not start immediately. The main demolition work will follow this, which will include the use of noisy equipment and machinery such as jackhammers, cutters and excavators. The work will continue into the early hours of Monday morning, before we stop working on the station and focus on ensuring the railway is safe to open at 4am for the first trains.



Mary's Terrace will be closed to pedestrians between London Road Bridge and the Travelodge on Sunday 17 September. Pedestrian access to Mary's Terrace will be diverted via Arragon Road and there will be signage in place.

These possessions are expected to be amongst the most disruptive in the entire project but are necessary in order to progress the redevelopment of the station. In an effort to minimise the impact of these disruptive works, we have compressed the programme into as short a timeframe as possible and we hope to have the majority of heavy demolition works completed over these three periods. The more we can get done, the shorter the duration you will be affected by noise, and the less impact we will have on train services.

We apologise in advance for this disruption and we advise you to factor in the elevated noise levels within your plans on these periods. Please note, the station will be closed during these periods to enable these works to take place. For help planning a journey, please visit www.nationalrail.co.uk

We thank you for your patience during this period of demolition and remind you that you can contact us if you have any concerns. On a more positive note, you will be pleased to hear that the 30th September is the last planned weekend track possession until December 2017



LIDOS ALIVE

WE NEED YOUR MEMORIES

Did you swim in any of the borough's Lidos?

We want to record your memories (pre 1986) of the
Lidos in Richmond upon Thames

If you have memories, photos or memorabilia

Please contact us at the email below

Teddington Lido

Twickenham Lido

Richmond Baths (Pools on the Park)

Mereway Bathing Place

Bushy Bathing Place (Children's Nook)

Bushy Bathing Pool (Upper Lodge)

Bushy Lido (Hampton Pool)

Richmond Bridge Lido



www.LidosAlive.com
contact@LidosAlive.com



Classifieds



Share your memories of the Borough's Lidos Twickenham, Teddington, Hampton, Mereway, Richmond
www.LidosAlive.com

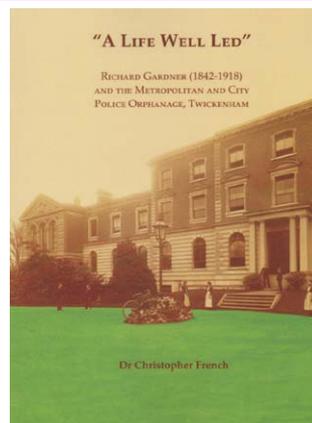
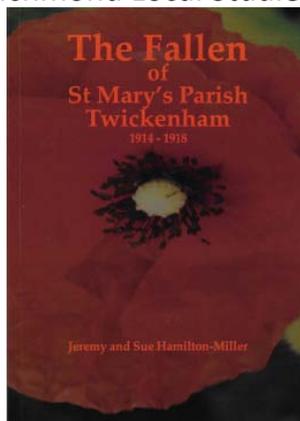


Stand Up Paddleboarding Club
based at Eel Pie Island
www.EpicSUP.org

THE FALLEN OF ST MARY'S PARISH TWICKENHAM 1914-1918

By Sue & Jeremy Hamilton-Miller

The book costs £8 plus £1 p+p and is available from the Local History Society's website at www.botlhs.co.uk. – click on 'Publications'. It can also be read and purchased at Twickenham Museum and Richmond Local Studies Library.



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